
ANDREW FINNIGAN WORKS

Regarding Hand Painted Finishes

For my painted surfaces, I first layer and then sand back applications of milk paints to achieve the desired hue. Applications of paint are applied by hand in alternating directions to leave behind brushstrokes, creating a slight texture to the surface. The final sanding smooths the surface and does reveal lower levels of paint and often “breaks” at sharp corners and details, revealing small amounts of wood tone. Lastly, the surface is top coated to seal the paint and create a resilient finish before a final wax buffing.

All efforts have been made to make the painted finish samples be representative of the true appearance of the given color and surface. That being stated, painted surfaces often present differently in varied lighting and this finish is a result of applying paints that utilize natural pigments applied by hand and sanded by hand . Some deviation or variation over large areas should be expected due to the natural and hand applied nature of the finish. A “Pantone” level of color accuracy should not be expected.